

Chad DiGirolamo

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Objective: Computer graphics position in the film industry.

Education

- Full Sail University**, Online 2010 – Present
- Pursuing a BA in Computer Animation
- School of Communication Arts (SCA)**, Raleigh, NC 2007 – 2009
- Certificate in Advanced Digital Animation, 2009
 - Certificate in Digital Animation, 2008
- College of Southern Maryland**, La Plata, MD 2000 – 2006
- Education in Information Technologies and Management.

Professional Experience

- Lead Creative Designer**, The Steel Network, Raleigh, NC 2006 – Present
- Responsible for advertisement creation and design and maintenance of the corporate website.
 - Head a team of creatives and programmers to meet the corporate image and goals of the company.
 - Creative input on all marketing materials.
 - Created cover designs for Homeland Defense Journal (07/2007) and Structures Magazine (09/2007).
- Modeling and Animation Lead**, TSN Studios, Raleigh, NC 2007 – 2009
- Head a team of 3D modelers and animators in the creation of landscapes and models that are incorporated with Extreme Loading Technology to create demolition VFX.
 - Lead supporting contact to television shows through feature films in the area of demolition VFX modeling and animation.
- CG Artist/Animator**, Animated Student Short, “OFFSSS”, SCA, Raleigh, NC Winter 2008
- Responsible for the modeling and texturing of the kitchen environment.
 - Responsible for all photo realistic lighting through the use of Mental Ray.
 - Animated lip-sync for two scenes of main character.
- CG Animator/Motion Graphics Artist**, Student Film, “Crash Course”, SCA, Raleigh, NC Winter 2008
- Designed and animated opening title sequence.
 - Modeled and textured all CG elements in the film.
 - Responsible for the realistic lighting of outer space in the opening credits.
- Graphic Artist & Web Designer**, EMSolutions, Inc. Crystal City, VA 2001 – 2006
- TS-2/28/02, SSBI-10/04/01, DSS Clearance held during employment.
 - Prepared complex drawings from information furnished in oral form, rough sketches or written data.
 - Conceived/designed layouts, coordinated editorial illustrations and creative artwork for publications.
 - Translated features of subject material into graphic terms that best conveyed intended meaning.
 - Created graphic presentations that communicated mood, emphasis, insight, and viewpoint.
 - Developed interpretive themes that conveyed ideas and information.
- Digital Illustrator**, BAE Systems, Dahlgren, VA 2000 – 2001
- Produced advertisements for the company’s newspaper and pamphlets for marketing purposes.
 - Produced graphic illustrations of Navy projectiles on posters for buildings on the Dahlgren Naval Base.

Awards

- SCA Best in Category Award, Promo 2009
- SCA Best in Category Award, Title Sequence 2009
- SCA Best in Category Award, Animation Exercise 2008
- SCA Best in Category Award, Industrial Design 2008
- SCA Best in Category Award, 3D Model 2008
- Governor’s Citation (Leadership in the Community) 2000
- Eagle Scout Award 1998

Software

Extensive Knowledge

Autodesk Maya
Microsoft Office Suite
Adobe Illustrator
Adobe InDesign

Adobe Photoshop
Adobe Dreamweaver
Adobe After Effects
Sketchbook Pro

Working Knowledge

ZBrush
Mudbox
Acid Pro
SoundForge
Sony Vegas