

Chad DiGirolamo

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Objective: Computer graphics position in the film industry.

Education

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| School of Communication Arts (SCA), Raleigh, NC | 2007 – 2009 |
| • Certificate in Advanced Digital Animation, 2009 | |
| • Certificate in Digital Animation, 2008 | |
| College of Southern Maryland, La Plata, MD | 2000 – 2006 |
| • Continued Education in Information Technologies and Management. | |
| Frostburg State University, Frostburg, MD | 1999 – 2000 |
| • Coursework in Business Management. | |

Professional Experience

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| Creative Designer , Applied Science International, Raleigh, NC | 2006 – Present |
| • Responsible for advertisement creation and design and maintenance of the corporate website. | |
| • Head a team of creatives and programmers to meet the corporate image and goals of the company. | |
| • Creative input on all marketing materials. | |
| • Created cover designs for Homeland Defense Journal (07/2007) and Structures Magazine (09/2007). | |
| Modeling and Animation Lead , TSN Studios, Raleigh, NC | 2007 – 2009 |
| • Head a team of 3D modelers and animators in the creation of landscapes and models that are incorporated with Extreme Loading Technology to create demolition VFX. | |
| • Lead supporting contact to television shows through feature films in the area of demolition VFX modeling and animation. | |
| CG Artist/Animator , Animated Student Short, "OFFSSS", SCA, Raleigh, NC | Winter 2008 |
| • Responsible for the modeling and texturing of the kitchen environment. | |
| • Responsible for all photo realistic lighting through the use of Mental Ray. | |
| • Animated lip-sync for two scenes of main character. | |
| CG Animator/Motion Graphics Artist , Student Film, "Crash Course", SCA, Raleigh, NC | Winter 2008 |
| • Designed and animated opening title sequence. | |
| • Modeled and textured all CG elements in the film. | |
| • Responsible for the realistic lighting of outer space in the opening credits. | |
| Graphic Artist & Web Designer , EMSolutions, Inc. Crystal City, VA | 2001 – 2006 |
| • TS-2/28/02, SSBI-10/04/01, DSS Clearance held during employment. | |
| • Prepared complex drawings from information furnished in oral form, rough sketches or written data. | |
| • Conceived/designed layouts, coordinated editorial illustrations and creative artwork for publications. | |
| • Translated features of subject material into graphic terms that best conveyed intended meaning. | |
| • Created graphic presentations that communicated mood, emphasis, insight, and viewpoint. | |
| • Developed interpretive themes that conveyed ideas and information. | |
| Digital Illustrator , BAE Systems, Dahlgren, VA | 2000 – 2001 |
| • Produced advertisements for the company's newspaper and pamphlets for marketing purposes. | |
| • Produced graphic illustrations of Navy projectiles on posters for buildings on the Dahlgren Naval Base. | |

Awards

- SCA Best in Category Award, Promo 2009
- SCA Best in Category Award, Title Sequence 2009
- SCA Best in Category Award, Animation Exercise 2008
- SCA Best in Category Award, Industrial Design 2008
- SCA Best in Category Award, 3D Model 2008
- Governor's Citation (Leadership in the Community) 2000
- Eagle Scout Award 1998

Software

Extensive Knowledge

Maya 2009
Microsoft Office Suite
Adobe Illustrator

Adobe Photoshop
Adobe Dreamweaver
Adobe After Effects

Working Knowledge

ZBrush
Mudbox
Acid Pro

SoundForge
Sony Vegas

